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Popular Theater

Beginning WEDNESDAY MATINEE, AUGUST 19, an attraction of extraordinary merit, a PHOTO-PAY and a STAR that need no introduction throughout the English-speaking world.

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TWO PERFORMANCES NIGHTLY, 7:30 AND 9:15.

James O'Neill in the "Count of Monte Cristo."

Special Ladies' and Children's Matinee Wednesday and Saturday.

"THE POPULAR IS NOW THE COOLEST HOUSE IN TOWN."

Tonight and Tomorrow Night

"The Two Sergeants"

(In Six Reels.)

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AMERICA'S SWEETHEART

MARY PICKFORD in "CAPRICE"

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and the greater power and zest it gives to both work and recreation depends upon the health of your kidneys; and that, we firmly believe, is the best insured by the use of

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Our faith in it is justified by the results we know it has given scores of sufferers.

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LESSON TAUGHT IN TOLL OF THE MARSHES

There is a decided touch of the Edgar Allen Poe type of tale related with the assistance of a clever corps of actors and actresses who figure in the great feature film, "The Toll of the Marshes," an attraction incorporated in the bill to be offered at the Empire theater this afternoon and evening. In keeping with the new policy of the Empire, the management have secured a series of late feature releases which give a dramatic presentation of late literary works. The picture thrills with its action from the beginning. It relies chiefly upon a scenario that is full of powerful scenes, a symposium of tense situations. It is a skeleton of well-known motives dressed in a few new details. As a film of two reels it possesses few equals among offerings shown in this city for some months past.

A drama of more than passing interest is "The Dumb Messenger." There is a touching bit of pathos woven through this picture.

"A Woodland Paradise" is also a dramatic offering in which a succession of beautiful scenes, interiors as well as exteriors are displayed. The costuming is exceptionally fine and appropriate. "Diversions" is one of the ripping sort of comedies and will afford many a hearty laugh.

INDIGESTION, GAS OR SICK, SOUR STOMACH

Time 11—"Pape's Diaphepsin" makes your upset, bloated stomach feel fine in five minutes.

"Really does" put bad stomachs in order—"really does" overcome indigestion, dyspepsia, gas, heartburn and sourness in five minutes—that—just that—makes Pape's Diaphepsin the largest selling stomach regulator in the world. If what you eat ferments into stubborn lumps, you belch gas and eructate sour, undigested food and acid; head is dizzy and aches; breath foul; tongue coated; your insides filled with bile and indigestible waste, remember the moment "Pape's Diaphepsin" comes in contact with the stomach all such distress vanishes. It's truly astonishing — almost marvelous, and the joy is its harmlessness. A large fifty-cent case of Pape's Diaphepsin will give you a hundred dollars worth of satisfaction or your druggist hands you your money back.

It's worth its weight in gold to men and women who can't get their stomachs regulated. It belongs in your home—should always be kept handy in case of a sick, sour, upset stomach during the day, or night. It's the quickest, surest and most harmless stomach doctor in the world—advertisements.

MID-PACIFIC PROGRAM IS TO BE CHANGED

On account of the probable inability of the directors to secure from Germany the costumes intended for use in the circus spectacle, owing to the present war situation in Europe, the program of events for the 1915 Carnival may undergo a slight revision. Director-general James D. Dougherty stated this morning that he now is gathering ideas and suggestions for a feature of some sort to take the place of the circus in case the costumes cannot be secured.

"It is unfortunate that this feature may have to be eliminated," said the director-general. "The plans call for an entertainment such as has never been seen here before, with equipment costing in the neighborhood of 5000 marks. However, if there is any possible chance that the costumes may be shipped to Hawaii via Italy, the circus will be carried out as if nothing had happened. However, I am going to get ideas on some other feature to be used in case the circus plans cannot be carried out."

Consumption Takes 350 People Daily

In the United States and the deadly germs claim more victims in cities than in rural districts, due no doubt to the increased number of indoor workers in confining quarters and their lack of sunshine.

Tubercular germs always attack when the system is weakened from colds or sickness, overwork, overstrain, confining duties or any drain which has reduced the resistive forces of the body. But nature always provides a corrector, and the best physicians emphasize that during waning climate our blood should be kept rich and pure and active by taking Scott's Emulsion after meals; the cod liver oil in Scott's Emulsion warms the body by enriching the blood—it peculiarly strengthens the lungs and upbuilds the resistive forces of the body to avoid colds and prevent consumption.

If you work indoors, tire easily, feel languid or nervous, Scott's Emulsion is the most strengthening food-medicine known; it builds energy and strength and is totally free from alcohol or any stupefying drug—every druggist has it. 13-106 Scott & Bowne, Bloomfield, N. J.

JAMES O'NEIL IN 'MONTE CRISTO' AT THE POPULAR

The latest noted star to appear in the silent drama is James O'Neill and the vehicle chosen for this sterling actor is that in which he achieved his greatest success, "The Count of Monte Cristo."

O'Neill in the role of Edmond Dantes will appear at the Popular theater



James O'Neill as "The Count of Monte Cristo."

and declare to Honolulu audiences, "The World is Mine," for one week only, commencing with the matinee of Wednesday next.

Little is needed to emphasize Mr. O'Neill's art as displayed in his interpretation of Dumas' guiding character. It was in this role that he attained his greatest dramatic success, a success that overthrew all contemporary stage traditions and established a new record for enduring interest and popularity. Three generations of play-goers have witnessed Mr. O'Neill in this fascinating play and his power and popularity still continue. No other dramatic offering ever produced on any stage has been given such lasting and continuous endorsement.

Dumas' gifted work possesses an eternal place among the great literary masterpieces of the ages, so Mr. O'Neill's inspired interpretation of its hero's struggles, victories and defeats will be chronicled as one of the greatest glories of modern dramatic art which, by means of this famous Players production, will be perpetuated and recorded into time unknown.

Dumas' powerful story illustrates with sweeping force the eternal triumph of right and its development is marked by the sustained charm of genius. Mr. O'Neill has caught the spirit that animates the hero of the play. As Edmond Dantes he has the careless grace, droll humor and brusque heartiness characteristic of the honest sailor lad. As the count, his bearing has the dignity and firmness befitting the man with but a single aim in life; yet through all the phases of the character there runs that delicate vein which exalts Mr. O'Neill's efforts to the dignity of a superbly harmonized artistic impersonation.

"The Two Sergeants" continues to draw large crowds to the popular Hotel street theater, where every effort is made to please and where "Blair's Greater Photo Play" are exclusively shown.

Not the least entertaining item on the program is the illustrated song by Jack Le Claire, San Francisco's favorite baritone.

ORDERS OF THE HAWAIIAN DEPT.

August 15, 1914.

Special Orders, No. 154.
2. Under exceptional circumstances leave of absence for two months and 24 days, with permission to leave the department, to take effect upon arrival at San Francisco, California, of the October transport, is granted Captain Francis M. Hinkle, Coast Artillery Corps, Fort Ruger, H. T.
Attention is invited to the requirements of General Orders No. 196, war department, 1907, and General Orders No. 42, series 1913, these headquarters. (8961.)

August 17, 1914.

Special Orders No. 155.
1. Private Harold McCarthy, Company B, 2d Infantry, Fort Shafter, H. T., is transferred to Company E, signal corps, at that post. He will report to the commanding officer of the organization to which transferred for duty.

The expense of this transfer will be borne by the soldier. (8948.)
2. Private First Class Henry L. Bullock, hospital corps, department hospital, Fort Shafter, H. T., will be discharged from the army by the commanding officer of that post, by purchase, under the provisions of General Orders No. 31, current series, war department. (8892.)

'GET-AWAY' WEEK FOR BOSTONIANS AT THE BIJOU

It is to be a big week at the Bijou this week and the lovers of tune and comedy will have an opportunity to spend many pleasant hours in that show house when the Juvenile Bostonians are reproducing their three big musical successes, "The Show Girl," "The Isle of Spice," and the "Daughter of the Regiment."

These three comic operas have been the biggest successes of the Bostonians and the decision to reproduce them, the first Monday night, the second Tuesday and the third Wednesday was made in response to many requests.

This is probably the farewell week of the Bostonians, their engagement coming to a close Saturday evening. There is some possibility of a post-season engagement being played, and propositions to this end have been made by the management of the Amusement Company, but as the tour of the company has already been arranged on the mainland, it is hardly likely that the Juveniles' departure from here will be postponed. However, Manager B. E. Lang is getting in touch with his New York booking firm so in a day or two he will know definitely if a post-season engagement of a week or two can be played here.

But as things stand now, this will be the farewell week and a big week it no doubt will be. With different shows each night for the first half of the week and Ad club night Thursday when the company opens with the amusing race track comic opera, "Tops," the company will bring its engagement to a close with colors flying.

All the Ad club members and their friends are to be on hand Thursday evening. Secretary James D. Levenson of the club is anxious for a large attendance, and is sending notices to the members to be present without fail. The clever little Bostonians have been the guests of the club at several luncheons and entertained them with their songs. And now the Ad club, to show its appreciation, has arranged for the club night. It promises to be a big, roaring night.

A committee composed of Charles Frazier, J. C. Cohen, W. D. Adams and C. D. Wright has been appointed by Secretary James D. Levenson to make the necessary arrangements for the occasion.

GEORGE KANOA NOT EXPECTED TO LIVE

The death of George Kanoa, a victim of a Saturday evening fire at Iwilei, is expected hourly at Queen's hospital where the injured man was taken for treatment. A fire, the cause of which remains a mystery, brought instant death to Edward Holt, Jr., a five-year-old adopted son of Kanoa. The boy was removed from the building, his body burned to a cinder.

Sheriff Rose today summoned a coroner's jury which, after visiting the scene of the blaze, will meet tomorrow afternoon to pass upon the death of young Holt.

The supreme court at Lansing, Mich. found the National Cash Register Co. of Dayton, Ohio, guilty of unlawful restraint of trade and fined it \$10,000.



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USED WHEREVER HEADS ACHES

Bijou Theater Juvenile Bostonians

Presenting by Special Requests

MONDAY EVENING

THE SHOW GIRL

TUESDAY EVENING

THE ISLE OF SPICE

WEDNESDAY EVENING

The Daughter of the Regiment

THREE NIGHTS STARTING THURSDAY

The Musical Comedy of the Race Track

"TIPS"

Ad Club Night Thursday.

NEW SONGS NEW DANCES NEW SCENES

PRICES:

NIGHT—Box Seats 75c; Orchestra 50c; Dress Circle 30c; Balance 15c.

MATINEE—Adults 25c and 50c; Children 25c. USE THE PHONE—NO. 3937



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AND
EVENING

"The Toll of the Marshes"

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BEGINNING WEDNESDAY MATINEE AT 2:15 P. M.
Charles Klein's Great Masterpiece.

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